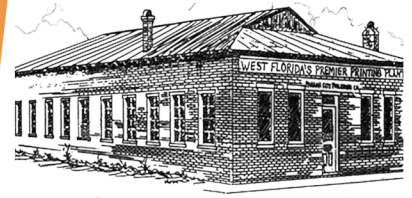


LETTERPRESS EXHIBITION PROSPECTUS

PANAMA CITY PUBLISHING COMPANY MUSEUM



The Historic St. Andrews Waterfront Partnership (HSAWP), managing organization of the Panama City Publishing Company Museum (PCPCM), will be hosting their third annual juried exhibition to showcase creativity with letterpress printing techniques. From this craft we strive to challenge and inspire artists and historians to continue the love of printing. **The 2023 exhibit theme is “Splash”.**

SCHEDULE

March 10	Call for submissions
May 10	Entry application, payment, and digital images of submissions due
June 2	Notice of acceptance will be sent via e-mail and include a payment link
June 17	Artwork due at the PCPCM
July 5	Exhibit opens
July 23	4:30 - 6 p.m. Exhibit reception and awards
July 29	Exhibit closes
August 31	Deadline for artists to collect their work

ELIGIBILITY & MEDIA

HSAWP invites letterpress artists 18 years of age and older to submit. Submitted work must have been completed by the applicant within the last 2 years. Letterpress art can be posters, broadsides, or other pieces but must be 2 dimensional only, no larger than 11” x 17”, and unframed with no mat. Letterpress art will be displayed in UV resistant frames provided by the museum. Incomplete applications and 3D entries will not be accepted.

JUROR'S CRITERIA

The jurors' criteria for the exhibit includes craftsmanship and creative original use of the medium. The jurying process is anonymous. The judges have the option to create a “Judge's Category”.

AWARDS

Awards will be announced at the artist reception and posted on our website, Facebook, Instagram, and email marketing list.

1st place George West Award: \$300

2nd place Lillian West Award: \$200

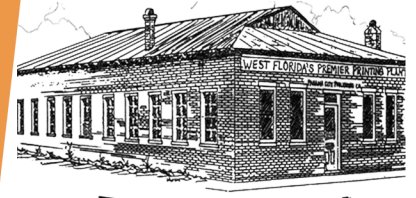
3rd place Buddy West Award: \$100

People's Choice Award

Judge's Choice Award

EXHIBIT APPLICATION

PANAMA CITY PUBLISHING COMPANY MUSEUM



Name:

Date:

Address:

Email:

Phone:

Brief Artist Bio (less than 200 words):

Email a digital photo of each submission and title the photo accordingly.

Submission # 1 Title:

Submission # 2 Title:

Submission # 3 Title:

Agreement to Participate

An application form indicates the artist verifies the following:

- Submitted work is original and uninhibited by copyrights.
- The conditions of entry and exhibit as outlined are agreed upon.
- The artwork is available and will ship or be delivered to the museum by the deadline should it be selected for exhibit.
- Work not claimed by August 31, 2023 will become property of the PCPCM.

Shipping of Work

Accepted work must arrive with no mat and unframed at the PCPCM by June 17. Work must arrive clearly labeled with artist information. Accepted work that differs from the entry images or suffers from poor presentation will be disqualified. Work may be shipped, or personally delivered during museum hours (Tues-Fri 1-5:30 p.m. and Sat 9 a.m. - 1p.m.)

Publication

Photographs taken may be used for future promotional materials. By submitting an application and participating in the exhibition the artist waives all rights of photographs taken for publicity purposes.

Indemnification

The HSAWP and PCPCM are not liable for damage caused during shipping for any reason, including mishandling by carrier or failure of packaging to protect work in transit. Artists are responsible for damage caused to submitted work by failure of the work itself, disintegration/degradation due to the nature/quality of materials or craftsmanship or incidental damage to work whose artist-directed presentation methods put them at risk.

Artist Bio, Description of Process and Images

For documentation and publicity purposes, an artist bio and short description of each submission is required with the application. This exhibition is intended to showcase exploration and creativity with letterpress printing techniques; your description will help inspire and inform viewers about this show. Please make sure that digital images submitted with the application are clear and accurately represent the work.

Entry Fee and Submission

A nonrefundable entry fee of \$10 USD per work. Artists may not submit more than 3 pieces. Only 1 digital image per artwork entry will be accepted.

Printed Name

Signature

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2023

